



October 2, 2018

Fall #6

This is the Year of Global Africa!

The Year of Global Africa explores MSU's rich history and connection with our many partners across Africa and throughout the African Diaspora through diverse scholarship, engagement, and activities. The weekly Newsletter provides a list of upcoming events, speaker presentations, tea times, conferences, jobs and other exciting opportunities related to the Year of Global Africa



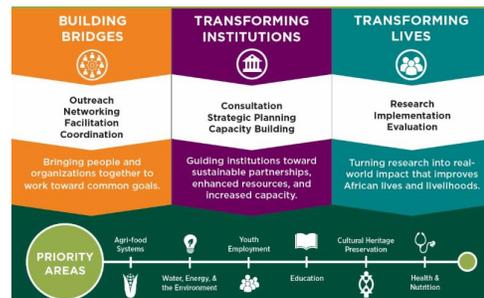
To learn more about the Year of Global Africa, <http://globalafrica.isp.msu.edu>
 For more on the African Studies Center, <http://africa.msu.edu>

Alliance for African Partnership

To learn more about the Alliance for African Partnership, aap.isp.msu.edu

Eye On Africa Speaker Series

To learn more about Eye on Africa, <http://africa.isp.msu.edu/programs/eye-africa/>



AFRICAN STUDIES CENTER ANNOUNCEMENTS

Eye on Africa

(Seminars are live-streamed at <http://eyeonafrika.matrix.msu.edu/watch-live/>)

Thursday, October 11, 2018
12:00-1:30pm-Room 201 International Center

"Perceptions of Africa."
 Eye on Africa with Cheikh Babou, History (U Penn)

Thursday, October 18, 2018
12:00-1:30pm-Room 201 International Center

African Tea Time- Open To Everyone
An opportunity to learn about and share first hand knowledge of the African continent
Learn, Share, Engage!

Thursdays-4:00-6:00pm
427 N. Shaw Lane, Room 303 International Center

October 4: Nigeria and Tanzania

October 18: Sierra Leone & Rwanda

You can see the complete 2018- 2019 Tea Time calendar [here](#).



MSU ANNOUNCEMENTS

Lessons from the Genomic Code (Continuation)

Dr. Alison September, University of Cape Town

Thursday October 4, 2018, 12:00 pm- 1:30 pm

201 International Center

This session serves as the follow-up to Dr. September's Deborah L. Feltz Sport, Exercise and Human Movement Science in Africa Lecture from earlier in the week. It will be a Q & A session, focusing on research, institutional transformation, and diversity

All are welcome and lunch will be provided

Alison September is an associate professor and core member of the Health through Physical Activity and Lifestyle Research Centre at the University of Cape Town, South Africa. She studies how molecular genetics underlie complex diseases, specifically biological mechanisms underpinning musculoskeletal soft tissue injuries.

The Department of Kinesiology
in Collaboration with the African Studies Center
Present:
**The Inaugural Deborah L. Feltz Lecture on Sport,
Exercise, and Human Movement Science in Africa**



Lessons From The Genomic Code
Alison September, Ph.D.

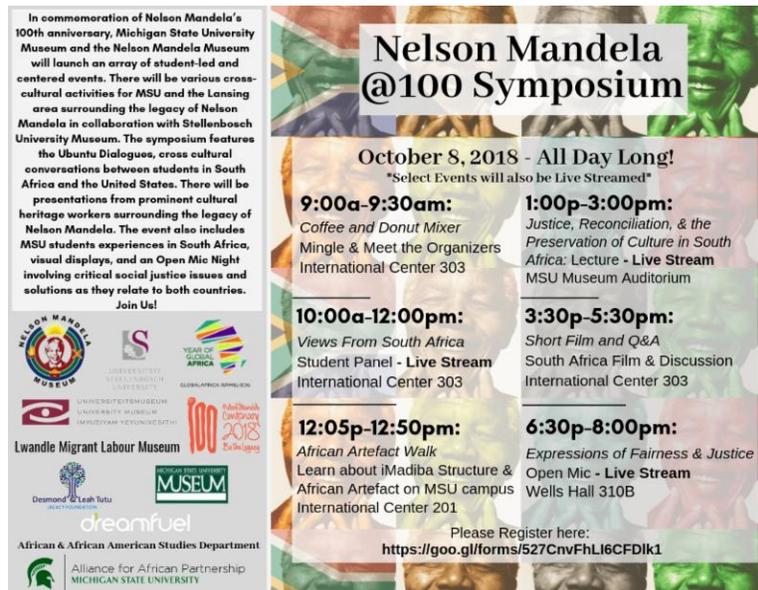
Nelson Mandela @100 Symposium

MSU Campus

October 8, 9:00am- 8:00pm

In commemoration of Nelson Mandela's 100th anniversary, Michigan State University Museum and the Nelson Mandela Museum will launch an array of student-led and centered events. There will be various crosscultural activities for MSU and the Lansing area surrounding the legacy of Nelson Mandela in collaboration with Stellenbosch University Museum. The symposium features the Ubuntu Dialogues, cross cultural conversations between students in South Africa and the United States. There will be presentations from prominent cultural heritage workers surrounding the legacy of Nelson Mandela. The event also includes MSU students experiences in South Africa, visual displays, and an Open Mic Night involving critical social justice issues and solutions as they relate to both countries.

Join Us! See schedule of event below, and please register by clicking [here](#).



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Join Us!

Nelson Mandela @100 Symposium

October 8, 2018 - All Day Long!
Select Events will also be Live Streamed

9:00a-9:30am: <i>Coffee and Donut Mixer</i> Mingle & Meet the Organizers International Center 303	1:00p-3:00pm: <i>Justice, Reconciliation, & the Preservation of Culture in South Africa: Lecture - Live Stream</i> MSU Museum Auditorium
10:00a-12:00pm: <i>Views From South Africa</i> Student Panel - Live Stream International Center 303	3:30p-5:30pm: <i>Short Film and Q&A</i> South Africa Film & Discussion International Center 303
12:05p-12:50pm: <i>African Artefact Walk</i> Learn about iMadiba Structure & African Artefact on MSU campus International Center 201	6:30p-8:00pm: <i>Expressions of Fairness & Justice</i> Open Mic - Live Stream Wells Hall 310B

Please Register here:
<https://goo.gl/forms/527CnvFhL16CFDlk1>

Logos: Nelson Mandela Museum, Stellenbosch University Museum, Year of Global Africa, Madiba Centenary 2018 Exhibitions, Lwandle Migrant Labour Museum, Desmond & Leah Tutu, dreamfuel, African & African American Studies Department, Alliance for African Partnership Michigan State University.

YEAR OF GLOBAL AFRICA AT COMMUNICATION ARTS AND SCIENCES

Africa on the Move: Mobility & Modernity
ComArtSci Building (404 Wilson Rd. Room 145)
October 11-13

All are invited to join Communication Arts and Sciences in a celebration of Africa!

Come and celebrate Africa in art, poetry, dance, music, presentations, and films! Festivities begin at 3pm and end each evening with a reception and film screenings. Visit the following link for more information and the complete schedule of events.

<https://globalafrica.isp.msu.edu/resources/events/featured-event-3>



YEAR OF GLOBAL AFRICA AT COMMUNICATION ARTS AND SCIENCES

YEAR OF
GLOBAL AFRICA
OCT. 11-13 ROOM 147

3 DAYS OF FILM, MUSIC PHOTOGRAPHY, ART
& DISCUSSION FROM THE WORLD'S MOST
EXCITING CONTINENT.

<https://comartscl.msu.edu/comartscl-year-global-africa>

10/11 THURS. 7p.m

FILM - *La Pirogue*
dir. Moussa Touré

10/12 FRI. 7p.m

FILM - *An Opera of
This World* dir. Manthia
Diawara, who will be
present.

10/13 SAT. 7p.m

FILM - *Frontiers*
Dir. Moutafa Djadjam

*All films will be at 145 Comm Arts Bldg. (free showing)

AFRICA
ON THE
MOVE

See following post for film details and showtimes.

AFRICAN FILM FESTIVAL
Comm Arts Building (404 Wilson Rd. 145)
October 11- 13, 7pm- 9pm

A series of three African films, dealing with issues of African migration and refugees, will be shown October 11-13 in 145 Comm Arts Bldg, at 7pm. Showings are free, and are part of the "Africa on the Move" celebrations (See previous post.) The movie schedule is as following:

Oct. 11-13 7 to 9 p.m., 145 Comm Arts Bldg	FILM – Migration Oct.11 La Pirogue by Moussa Touré Introduction by Ken Harrow (English) Respondents: Cheikh Babou (U Penn), Discussion with Chantal Tetreault (Anthro) Qs and As	FILM - Migration Oct.12 An Opera of This World, dir. Manthia Diawara Introduction by Ken Harrow Respondents: Manthia Diawara talks about film Panel of respondents: Tama Hamilton-Wray (RCAL), Candace Keller (Art History) Qs and As	FILM - Refugees, oct 13 Migration Frontiers Dir. Moutafa Djadjam Introduction by Ken Harrow Comments by Judi Harris, St. Vincent Refugee Center Discussion with Safoi Babana-Hampton (French) Qs and As
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Other Announcements

SIXTH ANNUAL HEADWRAP EXPO

October 14-18, 2018

Ford Community & Performing Arts Center
 15801 Michigan Ave, Dearborn, MI 48126

An International, Multi-Cultural Exploration of The Global Art of Headwrapping.
 Tutorials, Fashion Shows, Vendors, Food, Exhibits, Workshops, Photography and more!

For more information, and to register, visit the expo's page below.
<https://www.headwrapexpo.com/home>

THE 6TH ANNUAL - 2018

HEADWRAP expo

SUN, OCTOBER 14, 2018
12pm-8pm

- ▶ Meet people from around the world
- ▶ Edutainment
- ▶ Headwrap Tutorials
- ▶ Artisan Marketplace
- ▶ Fashion Shows
- ▶ Headwrap Contest
- ▶ International Food
- ▶ More than a Headwrap Exhibit

313-377-2857

headwrapexpo.com
(Tickets available on website)

Ford Community & Performing Arts Center
15501 Michigan Ave.
Dearborn, MI 48126

Vishavjit Singh, Roseline Onwenu,
Andrea Grinberg, Malick KANE,
Princess Anne Oluwaseun Besimen,
Shaza's Hijabs, Kafani Ibrahim,
Hassan Cisse

*Pre-event for the
Globalize Your Mind Summit for Women Peace Builders*

**Fashion, Faith, Culture, Anthropology
and Experiential Learning All in One!**

Presented by: 

Supported by: 

Organiser:
Zarinah El-Amin
Naseem



Conferences & Fellowships

International Dissertation Research Fellowship (IDRF)

Deadline: November 7, 2018.

The Mellon International Dissertation Research Fellowship (IDRF) offers nine to twelve months of support to graduate students in the humanities and humanistic social sciences who are enrolled in PhD programs in the United States and conducting dissertation research on non-US topics. Seventy fellowships are awarded annually. Fellowship amounts vary depending on the research plan, with a per-fellowship average of \$22,000. The fellowship includes participation in an SSRC-funded interdisciplinary workshop upon the completion of IDRF-funded research.

For more information on eligibility and how to apply, visit the fellowship page at the following link: <https://www.ssrc.org/fellowships/view/idrf-fellowship/>

RACIALISATION AND PUBLICNESS IN AFRICA AND THE AFRICAN DIASPORA

African Studies Centre & St Antony's College, University of Oxford

June 27-28, 2019

Proposal Deadlines: 30 November, 2018 (Individual); December 10, 2018 (Panel.)

From the fatal shooting of the 17-year old Trayvon Martin in Florida, United States, and the recent deportation threats faced by the Windrush generation in Britain to the continued practices of dehumanisation experienced by black Africans in Mauritania and contemporary resistance to Empire and its devastating consequences as symbolised by the #RhodesMustFall movement in South Africa and Oxford, racialisation of black people in Africa and in the Diaspora and the attendant (counter-) hegemonic reactions and/or resistance to racialisation have transplanted the DuBoisian twentieth-century problem into that of the twenty-first century.

Against this backdrop, this conference will address the contemporary problem of racialisation in Africa

and the African Diaspora (old and new.) We are interested in papers and panels that examine why and how racial identities and categories are constructed, imagined and inscribed (in)to the social, political and economic processes, practices and relationships in Africa and the African Diaspora-with significant consequences and implications for human life as well as for what Achille Mbembe describes in Critique of Black Reason (2017) as the global 'in-common.'

For more information, visit the conference page [here](#).

Carnegie African Diaspora Fellowship Program

Deadline: December 9, 2018.



Accredited universities in Ghana, Kenya, Nigeria, South Africa, Tanzania and Uganda can submit a [project request online](#) to host a scholar.

Scholars born in Africa, who live in the United States or Canada and work in an accredited college or university in either of those two countries, can apply online to be placed on a roster of available candidates for a fellowship. Scholars must hold a terminal degree in their field and may hold any academic rank.

Links to the African host institution project request application, scholar roster application and guidelines are posted on the [CADFP website](#). Selection decisions will be made in April 2019; project visits can begin as early as May 2019 and must be completed by August 31, 2019.

For more information, please register for one of the How to Apply Webinars on [Tuesday, October 2, 2018 from 10:00 - 11:00 AM EDT \(4:00 - 5:00 AM EAT\)](#) and [Tuesday, October 9, 2018 from 10:00 - 11:00 AM EDT \(4:00 - 5:00 AM EAT\)](#) to learn more. After the webinars, we will post a recording on our YouTube Channel.

Activities: African host institutions can request that the scholar participate in projects in curriculum co-development, collaborative research and/or graduate student teaching and mentoring.

Visit fellowship program's page for more information.
<https://www.iie.org/en/Programs/Carnegie-African-Diaspora-Fellowship-Program/How-to-Apply>

Contact

africa@campusad.msu.edu

Stay Connected



*We want to feature you
(students, faculty, alumni)
on our website and across
our social media platforms.
Please keep us informed at
mavimabl@msu.edu.*