



AFRICA @ MSU THIS WEEK

November 5th, 2019

Fall #11

JOIN US for an evening of music, dance, drumming, delicious food, Year of Global Africa Ice Cream, and, of course, fabulous company!



Please join us!
Year of Global Africa Grand Finalé
Tuesday Evening, December 3, 2019, 5-8pm
MICHIGAN STATE UNIVERSITY BALLROOM IN THE STUDENT UNION
49 ABBOT ROAD, EAST LANSING

PLEASE RSVP BY NOVEMBER 22

CO-SPONSORED BY AFRICAN STUDIES CENTER, RESIDENTIAL AND HOSPITALITY SERVICES, AND MSU DAIRY STORE

RSVP: <https://bit.ly/313o6xv>



African Tea Time is an opportunity to learn and share about first-hand experiences on the African continent. The tea times are open to everyone!

This Thursday: Angola & Democratic Republic of Congo

November 7th

4:00-6:00p

International Center, Room 303



Eye on Africa



Cherif Keita

From Northfield, MN, to the land of the Zulus: The Odyssey of a Rebel Missionary

Thursday Nov. 7th 12:00-1:30p
International Center Room 201

Lunch will be provided

<https://africa.isp.msu.edu/programs/eye-africa/>



FLAS Scholarship

Fellowships for graduate and undergraduate studies in African languages and area studies are available through the African Studies Center, provided by a grant from the U.S. Department of Education. They are designed for American (or permanent resident) students who plan to utilize a modern foreign language in their future careers.

FLAS Fellowships provide academic year undergraduates with \$10,000 towards tuition and fees, and a stipend of \$5,000. For graduate students, FLAS Fellowships provide \$18,000 toward tuition and fees for the academic year, and \$15,000 in stipends. Summer FLAS recipients receive \$5,000 in tuition and a \$2,000 stipend.

For more info visit: [African Studies Center's website](#)
Contact Dr. Sarr: sarrawa@msu.edu

A Tale of Two Camps

The MSU Muslim Studies Program presents, "Divisions in a Refugee "Village" Displaced and Constituted by War A Lecture on the Yemeni Refugees in Djibouti". This lecture will be featuring MSU Associate Professor of Arab Crossroads Studies, Nathalie Peutz.

Organized by the Muslim Studies Program and Department of Anthropology and cosponsored by the African Studies Center, Asian Studies Center, and James Madison College

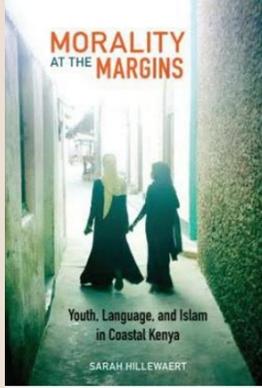
303 International Center
Wednesday, November 6, 2019
4:00pm-5:30pm

A teal-colored poster for GYAN Open Discussion. The text reads: "What is the most pressing issue you are facing today? Are you looking for a safe space to discuss the topic with your peers?" Below this, it says "Send your topics to gyaninfo@msu.edu by November 15. Discussion dates TBA". At the bottom, it includes the GYAN mission statement: "GYAN serves as a coordinating platform for research and international development activities related to the education, entrepreneurship, mentoring, and leadership training of youth between the ages of 18 and 35." and the website "globalyouth.isp.msu.edu" and the hashtag "#WHATCANWEDOTOGETHER". A circular inset photo shows a group of diverse young people sitting together outdoors.

GYAN Open Discussion

GYAN is currently promoting a new event for student-led conversations. This is a safe space for students to talk about issues concerning a wide variety of topics. If you're looking to start an open conversation about pressing issues, email your specific topics to gyaninfo@msu.edu by November 15.

#WhatCanWeDoTogether



Morality at the Margins: Youth, Language, and Islam in Coastal Kenya

This talk is organized by the Muslim Studies Program and cosponsored by the African Studies Center and James Madison College.

It will be featuring Sarah Hillewaert, Assistant Professor of Anthropology at University of Toronto-Mississauga.

303 International Center
Thursday, November 14, 2019
2:00pm-3:30pm



Ubuntu Aesthetics in Depictions of Twentieth Century Urban Black Life in South Africa

Pfunzo Sidogi is a lecturer in the Department of Fine and Applied Arts at the Tshwane University of Technology (TUT). This paper explores how Ubuntu, a contested African philosophy of being, can be imagined, theorized, and expressed within the visual arts domain. It provides a formative theorization of 'Ubuntu aesthetics' or 'an aesthetics of Ubuntu based on the analysis of select artworks produced by black artists on urban black in South Africa during twentieth century. Sponsored by MSU African Studies Center.

November 11, 4:00 - 5:30 PM
MSU Museum Foyer, 409 W Circle Dr., East Lansing



Paper and Activism Awards

The Center for Gender in Global Context invites MSU undergraduate students to look into the awards we offer. The Research Consortium on Gender-based Violence (RCGV) in collaboration with the Center for Gender in Global Context (GenCen) is excited to provide a \$250 RCGV Award for the best undergraduate paper related to gender-based violence. The Tracy Dobson Award specifically celebrates an MSU undergraduate who has distinguished themselves through exemplary activism on behalf of gender equity. For more information on our awards, please visit the [GenCen website](#).

African Postdoctoral Training Initiative (APTI)

The African Postdoctoral Training Initiative (APTI) is currently soliciting applications for a second cohort

of fellows, with applications due December 1, 2019. APTI is supported by the African Academy of Sciences (AAS), the U.S. National Institutes of Health (NIH), and the Bill & Melinda Gates Foundation to promote the training of early-career African scientists in the field of biomedical research.

Please visit to the [Postdoctoral Training Opportunity Website](#) for more information about the program and application process.



Apply before December 1st, 2019.

Sign up for HST 830: African Sport and Society

Using soccer and other sport such as wrestling, boxing, and running, this seminar explores the relationship of sport and society in African history. Major questions to be discussed include: Was sport used as a tool of European imperialism or did it represent African peoples' accommodation or resistance to foreign domination? How did governments, elites, and ordinary people seek to use the power of sports? How have national, racial, ethnic, gender, community, and class identities been expressed in the game? How have sports icons influenced ideas about honor, heroism, and beauty? How has global capitalism changed sport? This class is taught by Prof. Peter Alegi in Spring 2020 on Mondays, 4:10-7:00 PM in 355 Old Horticulture.

Call For Applications!

The African Humanities Program is calling for new Postdoctoral Fellowship Applications

Application Deadline: November 20, 2019, 9:00pm GMT

We are pleased to announce that the ACLS African Humanities Program is now accepting applications for 2019-20 postdoctoral fellowships. The deadline to apply for an AHP Postdoctoral Fellowship is November 20, 2019, 9pm GMT.

Please email any questions to: ofahelp@ACLS.org

427 N Shaw Lane, Room 100
East Lansing, MI 48911

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